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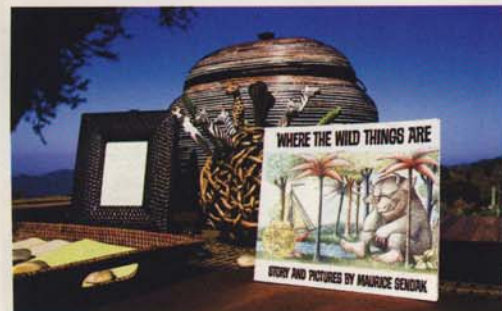
A menu designed by Circle The Date (circlethedata.com) listed the evening's offerings, which included zucchini carpaccio, as well as beef tenderloin and salmon served with berry couscous. Catering by Good Gracious! Events (goodgraciousevents.com).



Marni's blush-colored satin slingbacks with beaded embellishments were also purchased from Mon Atelier.



Each tier of the chocolate marble cake was covered with thin sheets of white chocolate; cake by Layers Cake Design Studio. Guests were also served heart-shaped Pavlova meringues paired with mango and berry sauce shooters.



Marni and Eric danced for the first time as newlyweds to "Always and Forever," by Heat-wave, performed by the groom's brother. Midway through the song, Eric surprised his bride by taking the microphone to serenade her. Next, the King Rhythm Babies (310-860-9370) played "September"—the bride's favorite tune—which got all of the couple's 150 guests onto the dance floor. "We were surrounded by all of our loved ones—dancing and smiling," Marni remembers.



ABOVE, MIDDLE The venue's lush grounds reminded Eric of Maurice Sendak's *Where the Wild Things Are*. A copy of the children's book was displayed on the sign-in table, where guests wrote wedding blessings to the couple. ABOVE Bridesmaids wore bronze-colored Jenny Yoo dresses in styles they chose themselves.